

Wolfgang Amadeus Mozart
(1756-1791)

Libretto: Emanuel Schikaneder

"Die Zauberflöte"
"The Magic Flute"
(K.620, Sept. 1791)

Eine deutsche Oper in zwei Aufzügen
German opera in two acts

2. Aufzug / Act 2



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No. 9. Marsch der Priester

W.A. Mozart

Flauti *Andante*
sotto voce

Corni di Bassetto *sotto voce* *stacc.*

Fagotti *sotto voce*

Corni in F *s.v.*

Trombone Alto *sotto voce*

Trombone Basso *sotto voce*

Violini I *Andante*
sotto voce

Violini II *sotto voce*

Viola *sotto voce*

Vc/Basso *sotto voce*

9

19

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

a.2. a.2.

This section contains measures 19 through 26. It features a complex orchestral texture with multiple staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *sfp* (sforzando piano) and includes first and second endings (a.2.).

9a. Der Dreimalige Accord

Adagio

27

Flauti *f*

Oboi *f*

Cor. di Bassetto *f*

Fagotti *f* a.2.

Corni in F *f*

Trombe in B *f*

Tromboni *f*

Trombone Basso *f*

This section contains measures 27 through 34. It is a full orchestral score for various instruments including Flutes, Oboes, Bassoons, Clarinets in Bb, Bassoons, Horns in F, Trumpets in B, Trombones, and Trombone Bass. The music is marked *Adagio* and *f* (forte). It includes first and second endings (a.2.).